

newsletter

October 21, 1987

editor: Chris Tauson
office: 11th floor
DEADLINE: 5pm, Tuesday

RICHARD WALSH RECOGNIZED AT STATE HOUSE

On Columbus Day, Monday October 12th, Richard Walsh, a Massachusetts College of Art senior, unveiled the Christopher Columbus State Seal. Richard completely designed the seal for the Commonwealth. This new seal will be used on stationery, buttons, banners, and other creative purposes from now until 1992 - which is the celebration of the 500th anniversary of Christopher Columbus' voyage. Mass Art President William F. O'Neil as well as many state legislators and officials were on hand in the State House Chambers for the unveiling. A reception for all followed.

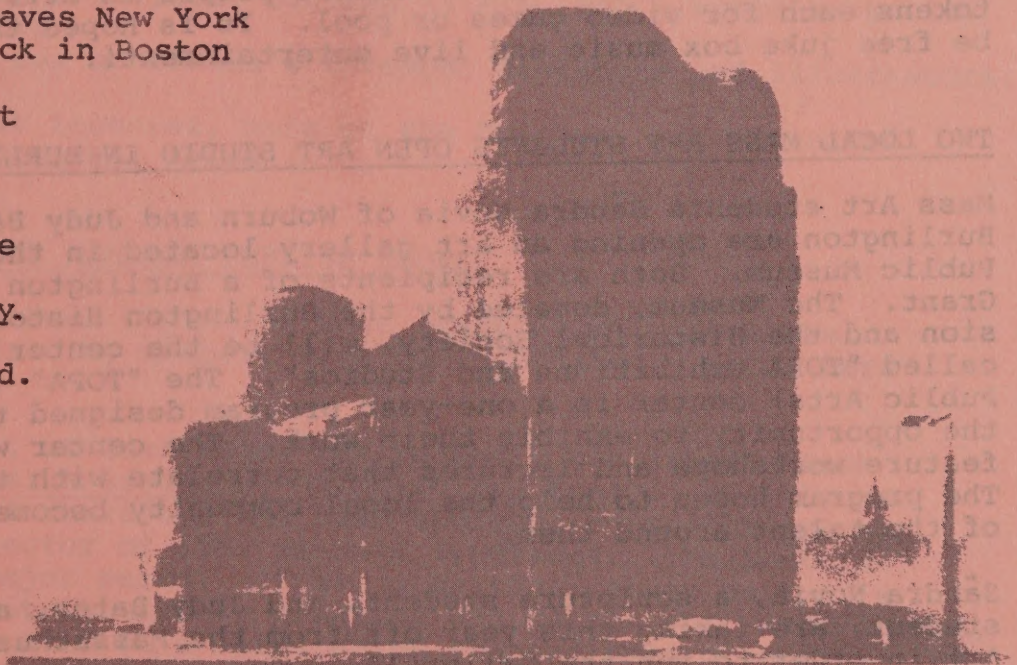
NEW YORK CITY BUS TRIP - THURSDAY, EARLY!

Elizabeth Resnick has organized the first trip to New York this year set for Thursday, October 22nd from 5:45 to 11:00 pm. It looks great as it is right in the middle of art season in New York. The itinerary is well chosen.

The Schedule

| | |
|----------|---------------------|
| 6:00 am | Bus leaves |
| 10:30 am | Metropolitan Museum |
| 1:15 pm | ITC Gallery |
| 2:30 pm | IBM Gallery |
| 3:45 pm | MOMA |
| 6:00 pm | Bus leaves New York |
| 11:00 pm | Bus back in Boston |

Mass College of Art trips require all persons attending to remain with the group for the whole trip. Comfortable shoes are necessary. A good deal of walking is involved. Anything that you want to take for amusement on the bus can be left on board. But you won't see the bus again until the return trip.



Massachusetts College of Art . 621 Huntington Ave. Boston 02115

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NEW YORK CITY BUS TRIP (CONTINUED)

You will need spending money of at least \$15.00 for museum entrances and public transportation.

The Metropolitan Museum is featuring a show of Edward Weston's landscapes, figure studies, and still lifes spanning his career in photography.

At the ITC Gallery, you'll hear about the International Typeface Corporation workings in the development of new typeface designs. On exhibit: German Typography.

The IBM Gallery has Post-Modern Visions: Contemporary Architecture 1960-1985. Drawings, photographs, and models by twenty-five of the world's leading Post modernist architects.

The Museum of Modern Art has a major exhibition of paintings by Frank Stella, and the early work of photographer Henri Cartier-Bresson.

Of course, these museums have permanent collections, on display, that are world famous.

STUDENT CENTER GRAND OPENING FRIDAY NIGHT

Open to all Mass Art community members, the new Student Center's Official Opening Party is scheduled for Friday, October 23rd from 6pm until midnight. FREE FOOD, FREE DRINK (beer and wine with a positive ID). The first one hundred people to arrive get two free tokens each for video games or pool. It is hoped that there will be free juke box music and live entertainment!!

TWO LOCAL MASS ART STUDENTS OPEN ART STUDIO IN BURLINGTON

Mass Art students Sandra Novia of Woburn and Judy Bates of Burlington are opening an art gallery located in the Burlington Public Museum. Both are recipients of a Burlington Arts Lottery Grant. The Museum, donated by the Burlington Historical Commission and the Historical Society, will be the center for a project called "TOPA Exhibitions and Studios". The "TOPA" (The Open Public Arts) center is a one-year program designed to allow artists the opportunity to exhibit their work. The center will also feature workshops and lectures that correlate with the exhibits. The program hopes to help the local community become more aware of the talent around them.

Sandra Novia, a sculpture student, and Judy Bates, a graphic design student, are taking this year off from the Massachusetts College of Art in order to run the Gallery!!

MASS ART PRESENTS THREE CENTRAL AMERICAN EXHIBITS

Three fascinating art exhibits from Central America are currently on view in our major gallery (North Hall Gallery).

"DAY OF THE DEAD" - Artifacts related to Mexican Folklores. An installation of several hundred folk objects in celebration of the Mexican "Day of the Dead" festivities.

CARLOS CAPELAN - An installation by Carlos Capelan, exiled Uruguayan artist. His work has a unique and intriguing blend of Latin influences ranging from José Luis Cuevas to the New York installation artist Jonathan Barofsky.

JACOPO MÉNA - Paintings by Jacopo Ména, Guatemalan refugee artist. Ména's folk influences are apparent in his colorful, magic, and sometimes surreal contemporary paintings and drawings.

The exhibits will be up until November 7th.

Come see it! Remember, gallery hours are:
Monday - Friday, 10AM - 6PM and Saturdays, 11AM - 5PM

EXCELLENT VISITING ARTIST PRESENTATION COMING SOON

On Wednesday, October 28th at 5:00 PM, there will be a presentation in our Tower Auditorium entitled - DESIGNERS AS PAINTERS: THE ROLE OF FINE ARTS IN DESIGN.

This will be a panel discussion with Gyorgy Kepes, Heather Cooper and others. Gyorgy Kepes is the Founder and Director Emeritus of the Center For Advanced Visual Studies at MIT, and a world respected designer and painter.

Heather Cooper is one of Canada's foremost designers and illustrators.

All visiting artist lectures, here at the College, are organized and coordinated by Rachel Weiss!!

TWO MASS ART FACULTY MEMBERS PUBLISH BOOKS

The Newsletter has been trying to keep track of all the books that our various faculty members have had published. Well, here are a couple more.

Professor Al Gowan, of Cambridge, has recently published a book entitled T.J. Lyons: A Biography and Critical Essay. T.J. Lyons was a very colorful character who made enormous contributions as a printer and collector of 19th century typefaces. The book is divided into two major parts: first, a critical essay on T.J.'s development and contribution to printing and typography; and, second, an indepth account of T.J.'s life, which spanned over a century. At the end of the book, there are several pages of Lyons' various typefaces. The book is a partial showing of the more than 2,500 typefaces in his collection. Al Gowan is a design professor.

TWO MASS ART FACULTY MEMBERS PUBLISH BOOKS (CONTINUED)

Professor John W. Cataldo, of West Newton, has written a book entitled: CALLIGRAPHY & LETTER FORMS IN CHALK. The book serves as an effective teaching manual for chalking letterforms. Professor Cataldo takes the reader from a starting point of using chalk, to cues for the teacher. He then progresses to beginning level exercises and, finally, to advanced level exercises with useful references. John Cataldo is a professor of illustration here at Mass Art. He is the author of five books on graphic design and calligraphy.

MASS ART PRINTMAKERS MENTIONED ON TELEVISION

The Massachusetts College of Art appeared on channel 56's "News at 10" Saturday, October 3rd. Channel 56 reported on the College's "Steamroller Day" at the Children's Museum. On this day, Mass Art students and faculty worked on printmaking creations using a steamroller on the outdoor pavement. The project was coordinated by Henry Isaacs, Professor of Printmaking...

ANNOUNCEMENT!

October 30th, mid-semester, is the last day for: completion of 1987 spring incompletes, application for mobility for spring semester, and withdrawing from classes. Please plan ahead -- deadlines are strictly enforced.

ANNOUNCEMENT!

From now until December 4th, the Library will not open until noon on Fridays. Thereafter, regular library hours (8:30 - 5:00) will resume.

OPEN HOUSE IN JAMAICA PLAIN

The artists at the corner of Cornwall Street and Brodside Avenue in Jamaica Plain invite the public to come and see their latest art work and work environments this Saturday, October 24 and Sunday October 25 from 1:00 pm until 4:30 pm. Glass, metal, plaster, wood sculpture, ceramics, paintings, prints, and fabric design will be on exhibit and for sale. For more information, call: 522-1136 or 427-4351.

SPEAKING OF SALES.....

The Massachusetts College of Art will sponsor a Holiday Art Sale from December 7 thru December 11, from 10:00 am until 7:00 pm each day. All types of art work will be for sale: paintings, photography, drawings, glass, jewelry, fibers, and ceramics. The

MASS ART HOLIDAY ART SALE (CONTINUED)

art sale will be held in the Tower Building main lobby entrance. Proceeds to benefit Mass College of Art students. Admission free. For further information, call: 232-1555 ext. 369.

A CALL GOES OUT

If there is any interest in the possibility of an organized trip to "Fallingwater" please contact Robert Anderson via his mailbox on the third floor in the cafeteria. The trip takes approximately 10 to 13 hours each way - which should be taken into consideration. He is hoping to charter a bus, and he is looking into partial funding.

YET ANOTHER NEW YORK CITY TRIP IS COMING!

The fine arts 2D department is sponsoring a trip to New York November 6-8. The cost of \$80.00 includes round trip bus to New York, two nights hotel (tax and tip included), artist studio visits, and a private viewing of the Frank Stella exhibit at the Museum of Modern Art. Registration for this trip began Tuesday in the North Building, room 279.

BOSTON MFA GETS NEW DIRECTOR

The Boston Museum of Fine Arts' new Director, Alan Shestack, made his public debut on Sunday, September 27. Dr. Shestack gave a talk in the Remis Auditorium on Museums in the Eighties; New Directions, New Dilemmas. Dr. Shestack comes from Minneapolis where he was Director of their museum. He was President of the Association of Museum Directors. He is a graduate of Wesleyan and Harvard. His special interest is in Late Renaissance and Early Baroque Art of Northern Europe.

WORK/STUDY OPENINGS!!!!

From the Financial Aid Office:

We have several work study jobs available including:

The Academic Advising Office, Audio-Visual, the Core Department Office, the CALC Lab, and the 3D Department.

These positions are available to financially eligible students who, if interested, should contact Ken Berryhill (T803) for further information.

HALLOWEEN ROCK 'N ROLL COSTUME PARTY SET FOR OCTOBER 30TH

Friday night, October 30th, our College will be setting up a live gig with Vasco de Gama and Change of Fate in the Tower Cafeteria. It will be \$3.00 at the door from 8pm till 1am. Free munchies and refreshments, cash bar with positive ID, and prizes for best costumes!!!!

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OCTOBER 21

The Learning From Performers Program, Harvard
Improvisation Workshop with saxophonist Jane Ira Bloom,
8:00 am - 1:00 pm
Harvard Band Room, 9 Prescott Street. Admission free

Harvard Graduate School of Design Lecture Series
John Hejduk, Architect and Dean
6:00 pm Cooper Union School of Architecture

OCTOBER 22

Boston MFA Film Series: Outsiders as Insiders; Jews and the History
of American Silent Film
Lecture by Dr. Tom Gunning of SUNY. He is an expert on early
cinema. Shorts and feature, His People. Live piano accompanist.
\$5.00 non-members, \$4.00 members.

OCTOBER 23

Boston MFA Film Series: Bernard Tavernier, A Passion For Cinema.
A Sunday In The Country (1984) 5:30 pm
Round Midnight (1986) 8:00 pm
Admission \$3.00

OCTOBER 24

Assimilation, SIM Performance throughout the Longwood Building
8:00 pm

NEWCOMP, "New Works in Computer Art" winners of 1987 international
NEWCOMP Computer music and Graphics/video competition.
Admission \$6.00. \$4.00 for students and senior citizens.
First Congregational Church 11 Garden Street, Cambridge 8:00 pm

Boston Public Library Film Screening, Tales of Terror. 2:30, free.

OCTOBER 25

Drive out Route 2 and catch the foliage. Take art materials!!

OCTOBER 26

Monday Night at the Movies Double Feature:
Phantom of the Opera & Nosferatu

Art Camp and Men's Center Free Lunch sponsors Day of Decision with

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a guest speaker from CASA on Reagan's Proposed Contra Aid.
12 noon - 2:00 pm Palace Road Theatre

OCTOBER 27

STUDY IN ROME with Rochelle Toner of Temple University's in Rome
Program. Complete course offerings, room and board costs.
11:00 am Advising Center T541-A

OCTOBER 28

Mass Art visiting artist presentation with Gyorgy Kepes and
Heather Cooper.
5:00 pm Tower Auditorium

PROFESSIONAL DAY IS THURSDAY, OCTOBER 22. THERE ARE NO CLASSES
ON THIS DAY!!!!

MASS ART STUDENT GALLERY

Through October 24th - Photo, film and video installation with
Traci Figura, Kris Gray, and Katherine Oljey-Bayha.

October 25-31 7th Heaven. A mixed media group show coordinated
by Almitra Stanley.

MASS ART A-4 GALLERY

Through October 29th - Exhibit of recent work by well known
photographer Abe Morrell.

If you require information from back issues of our weekly Newsletter
or if you have any questions about the Newsletter, please contact
Jonathan Paleologos, Director of Public Information, at:
232 - 1555 ext. 242.

